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CATALOGUE

OF

THE COLLECTION OF

PRINTS

AND

DRAWINGS;

OF

THOMAS THOMAS, Esq.,

DECEASED;

Which (by Order of the Executors)

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE the 10th, 1844,

AT ONE O'CLOCK PRECISELY.

May be viewed on Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than One Shilling; above Five Pounds, Five Shillings; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down Five Shillings in the Pound, or more, in part payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE the 10th, 1844,

AT ONE O'CLOCK PRECISELY.

PORTRAITS.

1	Kings of Poland	52
2	Heinsius, by Suyderhoef, &c.	55
3	Hondius's painters	
4	Painters	38
5	Ditto, &c.	23
6	V. Schuppen, &c.	39
7	Painters	21
8	Ditto	12
9	Ditto	47
10	V. Dyck—portraits	7
11	Ladies, after V. Dyck	28
12	Rudolph II., &c.	10
13	Gellius de Boma, by Vischer, &c.	5
14	William Prince of Orange, by V. Sichem, &c.	7
15	Triumph of John III., &c.	12
16	Charles I., by Faithorne, &c.	11
17	Ditto and Henrietta Maria, after Mytens, &c.	4
18	William of Nassau, &c., by Delf	7
19	Elizabeth of Bohemia, &c., by ditto	4
20	Schomburg, &c.	9
21	De Brisasier, by Masson, &c.	3
22	De Reede, by Hollar, &c.	47
23	Cellini, by Morghen, &c.	12

24 French portraits 34
25 John Murcot, &c. 7
26 Dr. Davison, by Lombart, &c. 8
27 Embarkation of Charles II., by Schut 4
28 Chief Justice Anderson, by Faithorne, &c. 4
29 Earl of Shaftesbury, by White, &c. 3
30 Sackville Duke of Dorset, by Vertue; and John Earl of Crawford, by Worledge 2
31 Vertue's portraits 42
32 Herbert Earl of Pembroke; drawings, &c. 5
33 Callot—entry of the Polish ambassador, &c. 6
34 Various tracings, &c.

OLD MASTERS, &c.

35 From ancient MSS., &c. 54
36 Della bella 45
37 Le Pautre, &c. 31
38 Ditto 60
39 Le Pautre's ornaments 114
40 Wierix, &c. 25
41 ——— Bible plates 154
42 ——— Adam and Eve 2
43 Stephanus—the months, &c. 60
44 Heemskirk's Bible plates 77
45 Life of Christ, by Gall 39
46 Bible plates, by ditto 21
47 Goltzius, &c. 6
48 Saenredam and Goltius 7
49 After Rubens, by Pontius, &c. 7
50 After Jordaens—by Pontius, &c. 9
51 After Rubens—by Bolswert, &c. 7
52 Rubens—landscapes—small 13
53 ——— ditto, by Bolswert—the large plates 6
54 The lion hunt, by Bolswert, &c. 5
55 V. Dyck and Schut 9
56 Peter denying Christ, by Bolswert, &c. 2

57	Etchings, by Rubens ; &c.	6	
58	L. V. Leyden—the Conversion of Saul	4	
59	A. Durer—St. Hubert and the Prodigal	2	
60	——— Fortune and the Prodigal Son	2	
61	——— The Entombment, &c.	4	
62	——— Erasmus, &c.	5	
63	——— Nymphs and satyrs, &c.	3	
64	——— St. Hubert—*fine*		
65	——— St. Jerome in his study		
66	De Bruyn, &c.	27	
67	After Troost, by Houbraken, &c.	9	
68	Mezz—Heads of monks, by Dusart	24	
69	P. Molyn—Christmas eve	2	
70	Count Goudt—Ceres, &c.	9	
71	——————Tobit; and Baucis and Philemon	2	
72	Rembrandt—death of the Virgin, &c.	6	
73	——— ditto		
74	Berghem	8	
75	Claude, &c.	12	
76	De Boissieu—landscapes	7	
77	After Greuze, &c.	14	
78	The marriage of St. Catherine, after Mignard, by Poilly—*proof*, *&c.*		
79	Le coucher, by Porporati—*proof before letters*		
80	The battles of Alexander, by Audran	6	
81	Bourdon's acts of mercy, &c.	19	
82	Callot—the Apostles, &c.	53	
83	——— the miseries of war	16	
84	Italian and German—various	19	
85	Italian—various	22	
86	M. Antonio—Trajan, between Rome and Victory		
87	——————— ditto	9	
88	——————— Alexander, &c.	7	
89	Mantegna Ghisi, &c.	12	
90	Beatrizetti, &c.	14	
91	The Master of the Die	14	
92	Tiepolo—the Flight into Egypt	28	

93 Guercino, &c. 15

94 Tempesta's battles of the Romans and Germans 36

95 Tempesta, &c. 45

96 The Whitehall ceiling 3

97 Taylor's plates to the Bible 100

98 Schiavonetti, &c. 19

99 Stafford Gallery, &c.—*proofs*, &c. 9

100 Ditto—coloured 9

101 Earlom, &c. 13

102 Titian's loves of the gods, by Gunst 9

103 Woollett—Phaeton, &c. 6

104 Woollett and Hall—*proofs*, &c. 5

105 Woollett—the cottagers; and jocund peasants 2

106 ———— Ceyx and Alcyone

107 Strange—Cupid; and the horn book 2

108 ————Death of Dido; and Cæsar 2

109 Wille—Le Philosphe, &c. 2

110 ———G. Dow's aunt *proof before letters*

HOLLAR.

111 Burton, Dugdale, &c. 6

112 The Earl and Countess of Portland, &c. 4

113 Lady Alathea Talbot, &c. 6

114 Richard Bernard, &c. 5

115 Lord and Lady Guildford, &c. 6

116 Von Zurch, &c. 7

117 Maximilian; the frontispiece—*proof and impression* 2

118 Aretino, &c. 4

119 Holbein, &c. 10

120 The Seasons 4

121 Van Avont's boys 28

122 A. Mantegnas—Chalice

123 Views near London 6

124 Views of London 10

125 Richmond Palace, &c. 4

126 Antwerp—first state

HOGARTH.

127	His portrait, &c.	5	
128	His portrait, and before and after	3	
129	Wilkes, and Lovat, &c.	5	
130	Receipts	4	
131	France and England	4	
132	The gate of Calais, &c.	5	
133	The cockpit, &c.	4	
134	The distressed poet; and enraged musician	2	
135	Ditto; and ditto	2	
136	Strolling players, &c.	2	
137	March to Finchley—first state		
138	Modern midnight conversation; and the medley	2	
139	The industrious and idle apprentices	12	
140	Marriage a la mode	6	
141	Ditto	6	
142	The harlot's progress	6	
143	The rake's progress	8	
144	The harlot's progress	6	

BOOKS OF PRINTS, &c.

145	Millingen's Unedited Monuments—*coloured plates*, 10 numbers, 1822	
146	Englefield Vases, by Moses, 6 numbers, 1819	
147	Byrne's Britannia Depicta—*proofs*, 6 parts	
148	Marc Antonio's Cupid and Psyche—*bound in calf*	
149	Van Liender's Views of Amsterdam	
150	Basse's Works	
151	Millingen Peintures Antiques de Vases Grecs	
152	Antiquités de Nismes	
153	A warrant, signed by Charles II., and countersigned by Pepys, appointing Ralph Foillard barber to the king; a presentment signed by Walpole, 1725; and a letter from Thomas Hearne, 1709	
154	An order, signed by Charles II., for a grant of arms to the Duke of Richmond, 1675; and some French orders, signed by Talleyrand, Carnot, Oudinot, and the Duc de Feltre.	

DRAWINGS, BY OLD MASTERS.

155	G. Romano, &c.	15
156	Polidoro—Roman generals, &c.	6
157	Salviati, &c.	8
158	P. del Vaga—the Lapithæ and centaurs, &c.	4
159	Diepenbeck—an altar-piece, &c.	5
160	——————— —ditto, &c.	5
161	G. Hoet—to the Bible	
162	Della Bella, &c.	3
163	Oliver—the Virgin and Child, &c.	5
164	——— dead Christ, after Caracci—*highly finished*	
165	Poussin—two, in Indian ink, after La Fage; Apollo, &c.	3
166	——————— from antique marbles—*highly finished*	
167	Saftleven—the months	12
168	La Fargue—the Vyverberg at the Hague	2
169	——————— Scheveling—a pair	
170	Verkolje and Janson—landscapes and figures	
171	Weirotter—landscapes	4
172	Noorden—views in Holland, &c.	6
173	Vermeulen—a frost piece	
174	——————— frost pieces	3
175	Nebbia—sacred subjects	14
176	Prins—interior, &c.	3
178	Rademaker, and cats	6
179	Rademaker	4
180	Moucheron and Molyn	5
181	A. V. de Velde and Moucheron	4
182	V. der Wall—cows in a landscape	
183	Kobell—the launch of the Hercules	2
184	Thier—cattle—a pair	
185	A. de Visser—a pair of landscapes	
186	Carrée—stags, &c.	3
187	Pinelli and Langendyk	3
188	Gessner—cavalry, &c.	3

ENGLISH DRAWINGS.

189	Topography of London	5	
190	Ditto	6	
191	Shepherd—the British Museum, &c.	3	
192	Deighton, &c.	5	
193	Heath—battles of the Duke of Wellington—in colours	6	
194	Dayes—Cardiff, &c.	4	
195	—— Waltham Cross, &c.	3	
196	Decort—Downton Castle, &c.	2	
197	De Wint—Mulgrave Castle—a pair		
198	Girtin—Dover and Canterbury		
199	—— Bromfield Church, Shropshire		
200	Stothard—Apollo, Homer, &c.	4	
201	——— Sketches	5	
202	——— Sardanapalus		
203	——— Bacchus and Ariadne, &c.	3	
204	——— Various	5	
205	Malton—Whitehall and Guildhall—a pair		
206	——— Views of Bath, Oxford, &c.	3	
207	——— Ditto in Dublin	2	
208	Bentley—sea-shores	3	
209	Cox—landscapes	4	

ROWLANDSON.

210	Various	6	
211	Ditto	7	
212	Westminster Abbey, &c.	3	
213	A quaker's meeting, &c.	5	
214	Drury Lane Theatre, &c.	6	
215	Fishing, hunting, &c.	4	
216	Hunting, &c.	7	
217	Fishing boats, &c.	6	
218	Barnet, &c.	3	
219	A camp, &c.	3	
220	Beggars at a convent	3	
221	Smithfield ; and Greenwich		
222	Malmesbury and Bermondsey Abbey, &c.	4	
223	Okehampton Bridge and Exeter		

224 Market-place, Norwich, and Dysart House
225 Putney and Chelsea, &c. 3
226 Girl's bathing, &c. 3
227 Royal Exchange, Dr. Hunter, &c. 4
228 Whitehall, Newgate, &c. 4
229 A tea party, &c. 3

PRINTS—FRAMED AND GLAZED.

230 Death of the Earl of Chatham
231 The Westminster election, 1796—*coloured*
232 St. Ursula, after Claude, by Fittler; the storm; and a Roman family
233 Four coloured views, illustrating Cook's Voyages
234 One of the frescos in the Stanza of Constantine—*a drawing*
235 Shepherd—St. Albans—*a drawing*

PICTURES.

236 Ryckaert—a village surgeon
237 Brauwer—an interior, with backgammon-players; and the companion
238 Breughel—a view on the Rhine
239 Brauwer—a smoker
240 Brill—a landscape, with travellers
241 G. Hoet—an historical subject
242 Serres—an English fleet
243 Wyck—a battle piece
244 V. Dyck—Lady Digby; and one other, after—unframed
245 Serres—a series of six Views of naval engagements
246 Quellinus—David and Bathsheba
247 Portrait of the Princess Augusta
248 Ryckaert—interior of a tent, with armour
249 Pourbus—a portrait
250 Scheineglet—a landscape
251 Van Vitelli—a view of Florence
252 Titian—bacchanalians; and a small landscape

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